

Fifth week flags issued

12.9 percent of freshmen receive warning

By Kath Xu
ASSOCIATE NEWS EDITOR

This semester, 144 freshmen, or 12.9 percent of the Class of 2017, were issued fifth week flags. The proportion of recipients is down from almost a fifth of the Class of 2016 last year. Fifth week flags exist as part of an early warning system to encourage students to reevaluate their study habits.

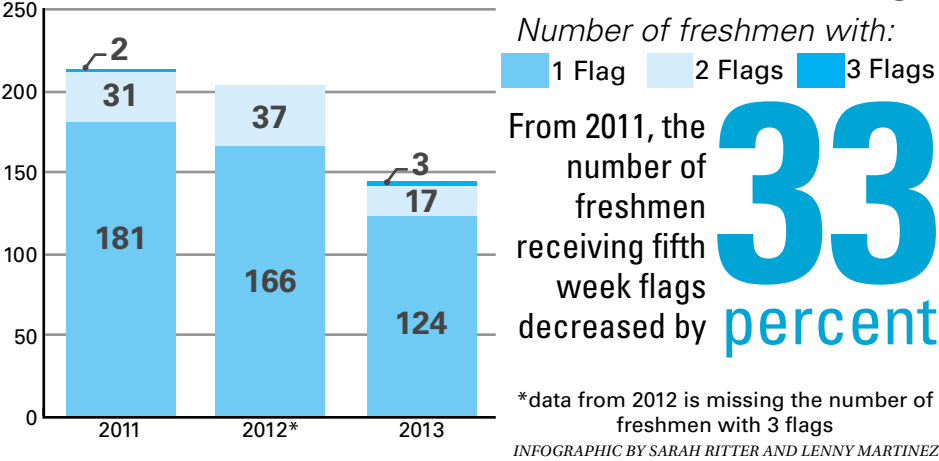
According to Julie B. Norman, the Senior Associate Dean for Undergraduate Educa-

tion and Director of the Office of Undergraduate Advising and Academic Programming (UAAP), a fifth week flag is issued to any student who is at risk of not passing a class, which means an overall grade of a D or F five weeks into the semester.

The flag consists of an email from the professor describing possible areas of improvement, followed by an email from the Associate Dean for Advising and Academic

Flags, Page 10

Number of freshmen with fifth week flags



RACHEL E. AVILES—THE TECH

A hack transformed Lobby 7 into a “Battle Room” over the weekend in honor of the release of the film *Ender’s Game*, based on Orson Scott Card’s science fiction novel of the same name.

Pelosi visits C-Mod, PSFC layoffs delayed

U.S. Representative Nancy Pelosi visited MIT’s Plasma Science and Fusion Center (PSFC) Thursday, where she learned about MIT’s fusion experiments performed on its tokamak Alcator C-Mod, according to *MIT News*. The experiment faces an uncertain future and may fail to receive federal funding in FY 2014.

Pelosi discussed MIT’s fusion research and learned about the hot magnetically confined fusion plasmas that MIT researches with C-Mod. Proponents of fusion research suggest the technology could someday provide a clean source of energy. *MIT News* reported that C-Mod currently is in a “warm shutdown” status until Congress decides whether to make funding available in the 2014 budget.

Though Congress has yet to restore fund-

ing, according to an email MIT Vice President for Research Maria T. Zuber wrote to *The Tech* on Oct. 8, C-Mod layoffs have been rescinded through the end of 2013 “to maintain the facility staff with the hope that Congress will pass a budget at some point ... that would restore operation.”

Fusion research has been a popular topic in the House of Representatives, according to the News Office. According to the American Institute of Physics, fifty members of Congress signed a letter this April in support of the Fusion Energy Sciences Program. The requested \$458.3 million would go to the same budget that has historically been the source of funding for C-Mod, but cuts to this budget may affect C-Mod.

—William Navarre



SKANDA KOPPULA—THE TECH

One of the two Hamlets (Mark L. Velednitsky ’14) bemoans the pitiful conditions of Elsinore in Friday’s performance of *Hamlet* by MIT’s Shakespeare Ensemble. The role of Hamlet was played by two leads in part to display the internal struggles of the character.

NEWS BRIEFS

Grad student housing group “still deliberating”

The Graduate Student Housing Working Group was formed to “focus on how we might best house our graduate students” according to the May/June faculty newsletter. In August, the group’s chairman Professor Phillip L. Clay wrote in an email to *The Tech* that the group planned to “issue a report in October.” However, Dean for Graduate Education Christine Ortiz, a member of the group, wrote that the group is “still deliberating” and offered no updates in an Oct. 28 email to *The Tech*.

Community forums to discuss future of East Campus development

According to an email to the MIT community from Acting Provost Martin A. Schmidt and Executive Vice President and Treasurer Israel Ruiz, MIT has recently gained the right to develop “over a million square feet of new development, which will be a combination of housing, retail, commercial, and open space.”

The email announced that the urban design team commissioned to perform a “design study [and to] en-

vision the future of our east campus” will hold several MIT community forums to “solicit [community] input and share the study progress.”

Cambridge citizen files complaint

Charles D. Teague of Cambridge filed an Open Meeting Law Complaint against the City of Cambridge, disputing a vote on the Net Zero Emissions Amendment (NZE), according to a proposed response drafted by Assistant Attorney General Amy Nable. Had it taken effect, the NZEA would have prevented MIT developing Kendall Square in any way that was not carbon neutral.

According to the document, Teague believes that, in April, the Mayor Henrietta Davis violated the rules by changing her vote in favor the proposed amendment to a “present” vote after she learned that the amendment would likely cause MIT to be unable to honor a commitment letter that MIT wrote to the council “describing obligations that MIT would perform for the public benefit if the [MIT-proposed] zoning amendment were adopted.”

Briefs, Page 10

IN SHORT

Apply to LeaderShape for this IAP. The program is a leadership development program for undergraduates running Jan. 17–22. Apply by Friday, Nov. 8 at <http://web.mit.edu/leadershape>.

The MIT Museum is re-

questing proposals for student projects to be featured in a Summer 2014 exhibition. Undergraduate or graduate students can submit projects completed independently, for class, or for student groups during Fall 2013, IAP 2014, or Spring 2014. Submit the proposal form at <http://web.mit.edu/museum/summer> by Monday, Dec. 2 at midnight for Fall 2013 projects. Submissions will open again later for IAP and Spring semester projects.

Send news information and tips to news@tech.mit.edu.

SOPHIE CALLE: LAST SEEN

Isabella Stewart Gardner Museum exhibit explores absence and memory. **ARTS, p. 8**

AUTOCORRECT, MIT-STYLE

Your smartphone just doesn’t understand you. **FUN, p. 6**

ENDER’S GAME: THE MOVIE

Deviates from the book, but perhaps worth it on its own. **ARTS, p. 7**



DEAN OBEIDALLAH AT MIT

Performing in the MIT Muslim Student Association’s comedy show. **CAMPUS LIFE, p. 9**

BUTT OUT: IT’S MY CHOICE

NYC should not have raised the minimum smoking age to 21. **OPINION, p. 4**

SECTIONS

World & Nation . . . 2
Opinion 4
Fun Pages 5
Arts 7
Campus Life 9
Sports 12












Morsi calls trials 'illegitimate,' and case in Egypt is delayed

He is charged with inciting the murders of protesters outside the presidential palace in December. As aggressive protesters began encircling the palace, the police refused to protect it. So on Dec. 5, leaders of the Muslim Brotherhood called for the president's Islamist supporters to do the job. A night of deadly fighting ensued, with Molotov cocktails and gunshots coming from both sides. By morning, at least 11 people were dead, including eight supporters of the president and three non-Islamists, according to news reports. Prosecutors have not charged anyone over the Islamists' deaths, and the charges against Morsi are related to the killing of three non-Islamists.

As US weighs spying changes, officials want data sweeps to go on

Alexander's deputy, John C. Inglis, told Congress last week that there was no satisfying alternative to a government library of calls and, seemingly by extension, text messages and many Internet searches. "It needs to be the whole haystack," Inglis said.

Warm week is a pause in approach of winter

Weather Systems		Weather Fronts		Precipitation Symbols		Other Symbols	
H	High Pressure	 Trough		Snow	Rain	 Fog	
	Low Pressure	 Warm Front		 Showers	 Thunderstorm	 Thunderstorm	
S	Hurricane	Cold Front		Light	Moderate	Heavy	Haze
		 Stationary Front		Moderate	 Heavy		
				Heavy			Compiled by MIT Meteorology Staff and <i>The Tech</i>

SAC Capital agrees to plead guilty to insider trading

By **Peter Lattman**
and **Ben Protess**
THE NEW YORK TIMES

SAC Capital Advisors has agreed to plead guilty to insider trading violations and pay a record \$1.2 billion penalty, becoming the first large Wall Street firm in a generation to confess to criminal conduct. The move caps a decade-long investigation that turned a once mighty hedge fund into a symbol of financial wrongdoing. The guilty plea and fine paid by SAC, which is owned by the billionaire investor Steven A. Cohen, are part of a broader plea deal that federal prosecutors in Manhattan announced Monday. It will also require SAC to terminate its business of managing money for outside inves-

tors, though the firm will probably continue to manage Cohen’s fortune. SAC’s case could inspire other aggressive actions against Wall Street, as the Justice Department’s uneven crackdown on financial fraud has gained momentum in recent months. Coming just days before JPMorgan Chase is expected to finalize a \$13 billion settlement with the government over the bank’s questionable mortgage practices, the SAC case could stem concerns that financial firms are too big to charge. In a letter to the court, Preet Bharara, the U.S. attorney in Manhattan, called the penalty “steep but fair” and “commensurate with the breadth and duration of the charged criminal conduct.” The letter explained that SAC agreed to plead guilty to each of

the five counts in the indictment. Cohen, whose enormous compensation and conspicuous consumption have made him an emblem of the new Gilded Age, has not been charged criminally. Still, the plea deal is a devastating blow to Cohen, as the firm that bears his initials will acknowledge that it was a corrupt organization. SAC’s admission that several of its employees traded stocks based on secret information also colors Cohen’s astounding investment track record. Since 1992, the fund posted average annual returns of nearly 30 percent. The \$1.2 billion penalty adds to the \$616 million in fines that SAC agreed to pay to regulators earlier this year. Cohen, who owns 100 percent of the firm, will pay those penalties.

Bill on workplace bias clears Senate hurdle

By **Jeremy W. Peters**
THE NEW YORK TIMES

WASHINGTON — A measure that would outlaw workplace discrimination based on sexual orientation and gender identity overcame a significant obstacle in the Senate on Monday as seven Republicans crossed party lines and voted to begin debate on the bill. The 61-30 vote means that the full Senate will consider a measure to extend federal nondiscrimination law to gay, lesbian and bisexual people for the first time since 1996 — a stark

reminder, supporters said, that as the public has come around to accepting gay rights, Congress has been slow to keep pace. Sen. Dean Heller, R-Nev., one of the Republicans who voted to open debate, had announced Monday that he would vote yes on the bill, known as the Employment Non-discrimination Act, saying that after conversations with voters at home and colleagues in the Senate, he had determined that “supporting this legislation is the right thing to do.” It is the first time that the full Senate has considered a measure that

includes protection for transgender people. The bill will face other crucial tests this week before the Senate can ultimately schedule a final vote to approve it, but the first filibuster test was a pivotal hurdle. The anticipated vote comes four months after the Supreme Court invalidated a federal ban on recognizing same-sex marriages, and nearly a year after some conservative leaders warned that losses in the 2012 elections exposed the party as being out of touch with much of the country on social issues.

Trove of Nazi-looted art reported found in Munich apartment

BERLIN — The German government said Monday that it had been informed months ago about a valuable trove of art discovered in a Munich apartment, which a German magazine describes as a collection of hundreds of works confiscated by the Nazis or sold cheaply by people desperate to leave Germany. The magazine, Focus, which broke the story Sunday, said the roughly \$1.4 billion worth of artwork had been discovered in 2011 in the possession of the son of an art dealer who was among the few authorized by Joseph Goebbels, Hitler’s propaganda chief, to sell confiscated works for the Nazis. Focus said the collection included paintings by Picasso, Matisse, Franz Marc and Max Beckmann, and that the trove was found customs officials investigating the art dealer’s son, Cornelius Gurlitt, for suspected tax evasion. “The federal government was informed several months ago about the case,” Steffen Seibert, a government spokesman said Monday. Neither Seibert nor a spokesman for the finance ministry had any information about claims on the works. Focus said the collection is being held in a facility in Garching, near Munich, by the Bavarian customs authorities. They declined to comment Monday.

—Alison Smale, *The New York Times*

Vaccine approved for brain fever

The World Health Organization has approved a new vaccine for a strain of encephalitis that kills thousands of children and leaves many survivors with permanent brain damage. The move allows U.N. agencies and other donors to buy it. The disease, called Japanese encephalitis or brain fever, is caused by a mosquito-transmitted virus that can live in pigs, birds and humans. Less than 1 percent of those infected get seriously ill, but it kills up to 15,000 children a year and disables many more. Up to 4 billion people, from southern Russia to the Pacific islands, are at risk; it is more prevalent near rice paddies. There is no cure. The low-cost vaccine, approved last month, is the first authorized by the agency for children and the first Chinese-made vaccine it has approved. It is made by China National Biotec Group and was tested by PATH, a nonprofit group in Seattle with funding from the Bill and Melinda Gates Foundation. Dr. Margaret Chan, WHO’s director-general, said she hoped that approval would encourage other vaccine makers from China and elsewhere to enter the field. China had given the vaccine domestically to 200 million children over many years but had never sought WHO approval. India, which previously bought 88 million doses from China, launched the first locally produced version last month.

—Donald G. McNeil Jr., *The New York Times*

MIT

Sangam

MIT Sangam

presents..

Diwali

Night

Sunday

10th November

2013

Schedule:

3-course Dinner
(Lobdell, 6-7:30 pm)

Activites
(Kresge, 7-8 pm)

Cultural Show
(Kresge, 8-10 pm)

Sponsors:

LEF-ARCADE

odge

Office of the
Dean for
Graduate
Education



Graduate
Student
Council

all graduate students welcome



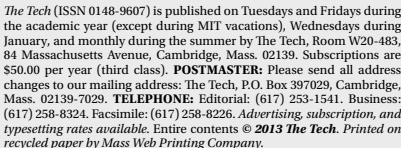
Tickets*:

MIT: \$7(with dinner)/ \$2

Non-MIT: \$13(with dinner)/ \$5

*<http://sangam.mit.edu/events>





The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be directed to the appropriate person. You can reach the editor in chief by emailing eic@tech.mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. *The Tech* can be found on the World Wide Web at <http://tech.mit.edu>.

Stranger to Fiction by Deena Wang



Sudoku

Solution, page 10

6					9	4		5
7		9			4		6	
			6			1		9
	2		1	6				
			9	8	5			
				4	7		5	
8		6			1			
	7		5			6		4
3		5	4					2

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku

Solution, page 10

54x			160x		
5		6x	8x		5-
4-	4			5	
	15+			18x	
20x			3		10x
	36x				

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Saturday Stumper by Anna Stiga

Solution, page 10

ACROSS

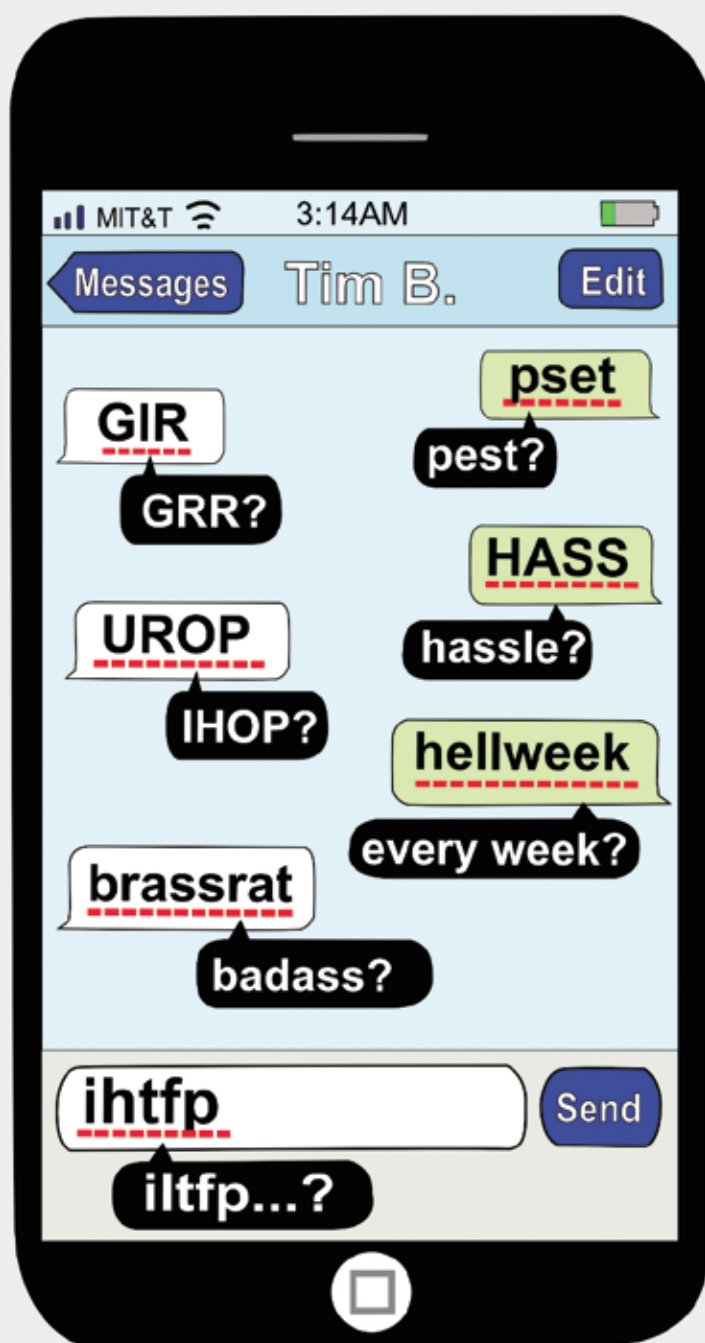
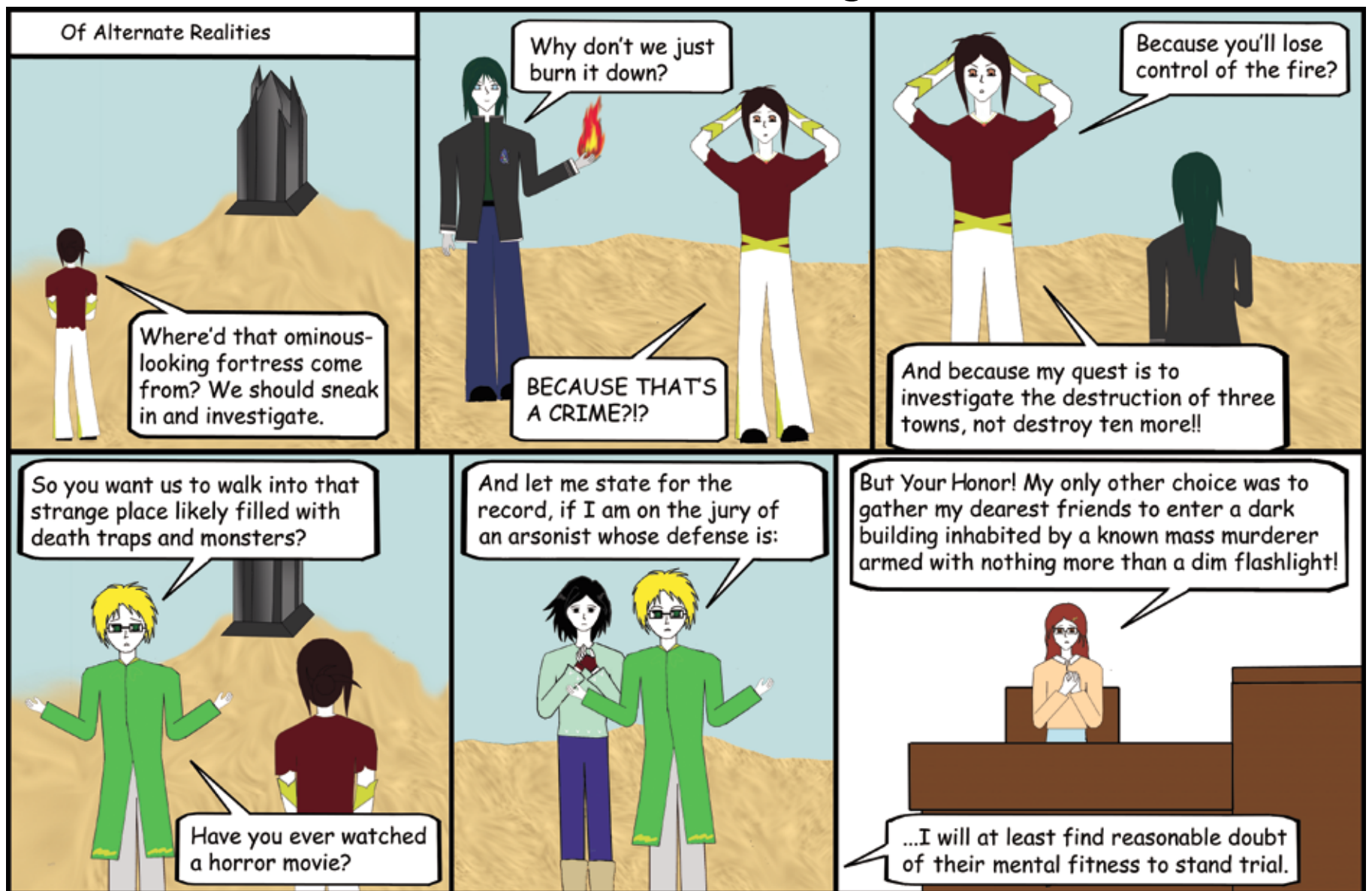
- Message ender
9 Orville Redenbacher alma
mater
15 Words of warning
16 Select solemnly
17 Tough categories in 20
Questions
18 King Khalid Airport locale
19 Word from the French for
“choose”
20 Triathlon gear
22 Head scratcher’s remark
23 Encouraging words
25 They’re met by marketeers
26 Sample
27 Reels off
29 Like diamonds
30 Willy Wonka or Mad Max
31 Access, with “into”
33 Distinct
35 The NATO era
39 De-composed?
40 Is disposed
42 By-way connection
43 Needing seasoning
44 Dieter’s complaint

- 46 Infuse
 - 50 "Bid the dishonest man ____ himself": Shak.
 - 51 Lean one
 - 53 Dash for cash, perhaps
 - 54 Its site has an Air Science page
 - 55 Rapper's posse
 - 57 It means "updated"
 - 58 Accepted
 - 60 US hotel with the most rooms
 - 62 Red Cross course
 - 63 Dominoes, trivia, etc.
 - 64 Ring things
 - 65 Deighton self-descriptive novel
- DOWN**
- 1 Baron
 - 2 Flurry
 - 3 Speaker just before "Over the Rainbow"
 - 4 Network founded by HEW and NASA
 - 5 Raft
 - 6 Wood used in saunas
 - 7 Opposite of "spirit"

- 8 Some house parties
9 Achilles adversary
10 Outfit
11 The Natural hero
12 Shortcut, at times
13 Recover, in a way
14 Edward the Confessor's
father
21 Where farm staple Bag Balm
is applied
24 No longer an issue
26 Early indication
28 Did some butlering
30 Candlestick maker's tool
32 Pick apart
34 ___ hand
35 Prehistoric inventions, as
found in caves
36 Headed for punishment
37 Possible pathway
38 Duck, perhaps
41 Doesn't spread it around
45 Snag
47 Only one-word anagram of a
day of the week
48 Kickoff
49 Forest Service avian icon

1	2	3	4	5	6	7	8		9	10	11	12	13	14
15									16					
17									18					
19				20				21				22		
23			24		25						26			
27				28		29				30				
				31		32		33		34				
35	36	37				38		39						
40							41		42					
43						44		45		46		47	48	49
50					51				52		53			
54				55						56		57		
58			59				60				61			
62							63							
64							65							

- | | |
|-------------------------|---------------------------------|
| 51 Sports great seen on | 56 Coop group |
| Dancing with the Stars | 59 Word first seen in the Bible |
| 52 Flexibility metaphor | at Genesis 1:26 |
| 55 Carry on | 61 Water __ |



BY ZACH WEINER
[3161]



MOVIE REVIEW

Alien invasion movie

Ender's Game, although not true to the book, is worth watching

By Karleigh Moore

STAFF WRITER

My mother bought me a copy of Orson Scott Card's *Ender's Game* when I was in the third grade — I have been waiting for this movie ever since. The story is set on Earth, many years in the future. The planet is recovering from a devastating attack from the Formics, an alien race that appeared to try to invade Earth. In order to protect humanity, the world government trains brilliant children at The Battle School, hoping they will become new leaders of the International Fleet and save the world from another attack. The Fleet is looking for their next legendary commander, and they think that this is to be Ender Wiggin.

As far as being true to the book, I'd say that *Ender's Game* ranks between *Harry Potter* and *The Lord of the Rings*. The plot was not heavily altered and all the characters you want to see do make an appearance, though many events were omitted. For those of you

who read the book, you may be disappointed to discover that the film focuses only on Ender's doings, so the scheming of Peter and Valentine is omitted. We don't get as much character interaction or development as I would have liked. The film does not show

This is a movie you have to see if you've read the books, simply because you've waited so long.

Ender developing the friendships that made the story so appealing, and most of the interactions between Ender and his “friends” felt mechanical to me, not doing the camaraderie of Battle School friends justice. We don’t really see or feel Ender’s transformation from an innocent child into a brilliant

military leader. We are not privy to many of the internal struggles that helped to flesh out the character in the book, and because of this, Ender was not as relatable as he could have been.

However, the movie tries to make up for its lack of character interactions and development with excellent casting and incredible settings and effects. The Battle School is just what I imagined — the games in the Battle Room are awesome, I loved the costumes, and the alien planet is exotic and creepy. Harrison Ford did a convincing job as Colonel Graff and Asa Butterfield was perfect for the role of Ender, although the plot seemed rushed, possibly because most of the interesting parts of this story are told from inside Ender's head, through his reasoning and internal debates.

In all, the film was not as thought provoking and inspiring as the book was, but did do a decent job of showing the audience the fantastical and futuristic elements of the story, thanks to modern technology and

★★★★☆

Ender's Game

Directed by Gavin Hood

Starring Harrison Ford, Asa Butterfield, and Hailee Steinfeld

Rated PG-13

Now Playing

computer-generated imaging. This is a movie you have to see if you've read the books, simply because you've waited so long for it to be created. As always, the book will be better than the movie, and those of you unfamiliar with the story will probably really like the film for its effects, settings, and situations.



SUMMIT ENTERTAINMENT

Asa Butterfield stars as Ender Wiggin, a prodigy of the Battle School, in *Ender's Game*.

THEATER REVIEW

The Power of Duff

The repercussions of one man's attempt to save the world

By Denis Bozic

STAFF WRITER

An ordinary anchorman leads a relatively ordinary life until one day when his father suddenly dies. Instead of closing one of his broadcast reports by traditionally thanking the audience for watching the news, he decides to break the norms and pray. The erratic decision receives glowing praise from the local community, and the story gets a special twist when the anchorman's subsequent broadcast prayers come to life. With these new acquired powers, he decides that it is his duty to pray for other people's sufferings and save the world.

Some of these questions get answered. Some are left to be solved by your imagination.

This is the baseline story of *The Power of Duff*. Of course, there are minor details to the story that turn the seemingly idealistic plot into a dramatic satire. The anchorman, Charles Duff (portrayed by David Wilson Barnes), cheated on his wife and now has no connection with his son. His co-workers are all struggling with their personal problems and add an extra burden to his messiah duty. On top of that, he has to deal with his supervisor, who only cares about how to make profit from his godly experiences.

It's a fun and thought-provoking story

that will surely incite your mind. Despite the over-the-top vulgar dialogues and at times overly mundane conversations, the play asks all the right questions — how powerful is faith? Where is the fine line between spiritual hypocrisy and true dedication? When do you help others and when do you help yourself? How do you know when certain situations are out of your control?

Some of these questions get answered, some are left to be solved by your imagination, and some just turn out to be a big bite for the playwright. For a story of such in-depth questions of non-trivial importance, the play never manages to clearly explain the relationship between Charles' decisions and the consequences in the lives of the people that he loves. Even though the beginning of the plot shows signs of a promising and unconventionally humorous revelation of the divine mystery, the end gets lost in all the attempts to resolve the side plots and bring the story to a concluding point.

However, when the story manages to bring about good moments, these moments turn out to be exceptionally successful and witty. John Ebbs, portrayed by Brendan Griffin, adds the winning combination of rudimentary and sentimental humor to the story, with his brilliant depiction of a must-love supporting character, and Ron Kirkpatrick, played by Joe Paulik, brings in the satirical element of the play by portraying the overly dramatic news reporter. The mobile on-stage rooms, visually compelling TV screens, and newsroom desks make up the excellent stage setup, which brings the hectic and slightly fake atmosphere of the newsroom to life. And overall, the exaggerated representations



T. CHARLES ERICKSON

David Wilson Barnes in the Huntington Theatre Company's production of Stephen Belber's *The Power of Duff*.

of the mundane conversations, and characters' gesticulations and emotional responses compensate for the play's lackluster outcome by making the plot more amusing than it ever would be in a real-life setting.

The play most likely will not leave you with the feeling of a cathartic epiphany, but don't be fooled — under the satire and exaggerated humor, there are a lot of questions to be pondered and answered. You might not find the answers within the scope of the play's plot, but that doesn't mean it will leave you without food for thought.

★★★★★

The Power of Duff

Written by Stephen Belber

Calderwood Pavilion, Boston

8.00 p.m., Oct. 25, 2013

Last Seen by Sophie Calle

By Stephanie Ihezue
STAFF WRITER

The *Last Seen* collection was

Dear reader, when you go to see these collections, would you care to answer what *you* see?



***What Do You See?*, part of Sophie Calle's exhibit** at The Isabella Stewart Gardner Museum.

NOV. 05 — NOV. 11

(8 p.m.–10 p.m.) Boston Symphony Orchestra: Ravel "Le Tombeau de Couperin," Penderecki Concerto Grosso No. 1 and Elgar "Enigma Variations" — Symphony Hall

(7 p.m.–8 p.m.) Alash — Masters of Tuvan Throat Singing — W79, Simmons Hall

(12 p.m.–12:30 p.m.) Organ Concert in the MIT Chapel — W15, MIT Chape

(5:30 p.m.–8 p.m.) A Second Modernism: Roundtable with Arindam Dutta, Meredith TenHoor, Hashim Sarkis and moderated by Michael Hays — 7-429

(6 p.m.–7:30 p.m.) Author Molly Knight Raskin talks about her new biography of Internet entrepreneur Danny Lewin — 54-100

(6 p.m.–8 p.m.) Urban Films: Shift Change (2013) — 3-133

(8 p.m.–11:59 p.m.) Dramashop presents: ONE ACTS — Kresge Little Theater (8 p.m.–10:30 p.m.)
MIT Shakespeare Ensemble presents Hamlet — W20-202

(8 p.m.–11 p.m.) Boston Symphony Orchestra: Britten "War Requiem," — Symphony Hall

(5 p.m.–8 p.m.) Second Fridays at the MIT Museum: MIT Does Food — MIT Museum

(5:30 p.m.–7:30 p.m.) Architecture/AD Lecture: Bryan Young, "Up Up Down Down Left Right Left"
— 7-429

(8 p.m.–11:59 p.m.) Dramashop presents: ONE ACTS — Little Kresge

(8 p.m.–10 p.m.) Pianist Alan Feinberg in Recital — 14W-111, Killian Hall

(8 p.m.–10:30 p.m.) Hamlet by MIT Shakespeare Ensemble — W20-202

(8 p.m.–11 p.m.) Boston Baroque: Beethoven Symphony No. 9 — Jordan Hall

(8 p.m.–10:30 p.m.) Hamlet by MIT Shakespeare Ensemble — W20-202

(8 p.m.-11:59 p.m.) Dramashop presents: ONE ACTS — Little Kresge

(8 p.m. - 11 p.m.) Boston Symphony Orchestra: Britten "War Requiem" Symphony Hall

(6 p.m.–10 p.m.) MIT Sangam's Diwali Night — Dinner in Lobdell (W20-208) followed by performance in Kresge

(8 p.m.–11 p.m.) International Folk Dancing — W20-491

(8 p.m.–10 p.m.) Danish String Quartet Boston Debut — Pickman Hall, Bard College

(12 p.m.–12:30 p.m.) Organ Concert in the MIT Chapel — W15, MIT Chapel

(2 p.m.–4 p.m.) Kahil El’Zabar and Mario Pavone Featured on WMBR’s Research & Development Program — 88.1 FM Radio

(6 p.m.–7:30 p.m.) “How Does Stress Drive PTSD?” with Ki Goosens, MIT Professor of Neuroscience — MIT Museum

(10 a.m.–9:45 p.m.) Contemporary Japanese Ceramics and Bamboo Art Exhibit Opens — MFA

(7 p.m.-9:30 p.m.) Ellipsis III, including VIII violinist Amanda Wang — Boston Public Library

(7.30 p.m.-10 p.m.) Karaoke Contest — Ashdown-Hulsizer

(7:30 p.m.–8:30 p.m.) Folk Music of the British Isles & N. America — Killian Hal

Send your arts events to arts@tech.mit.edu.

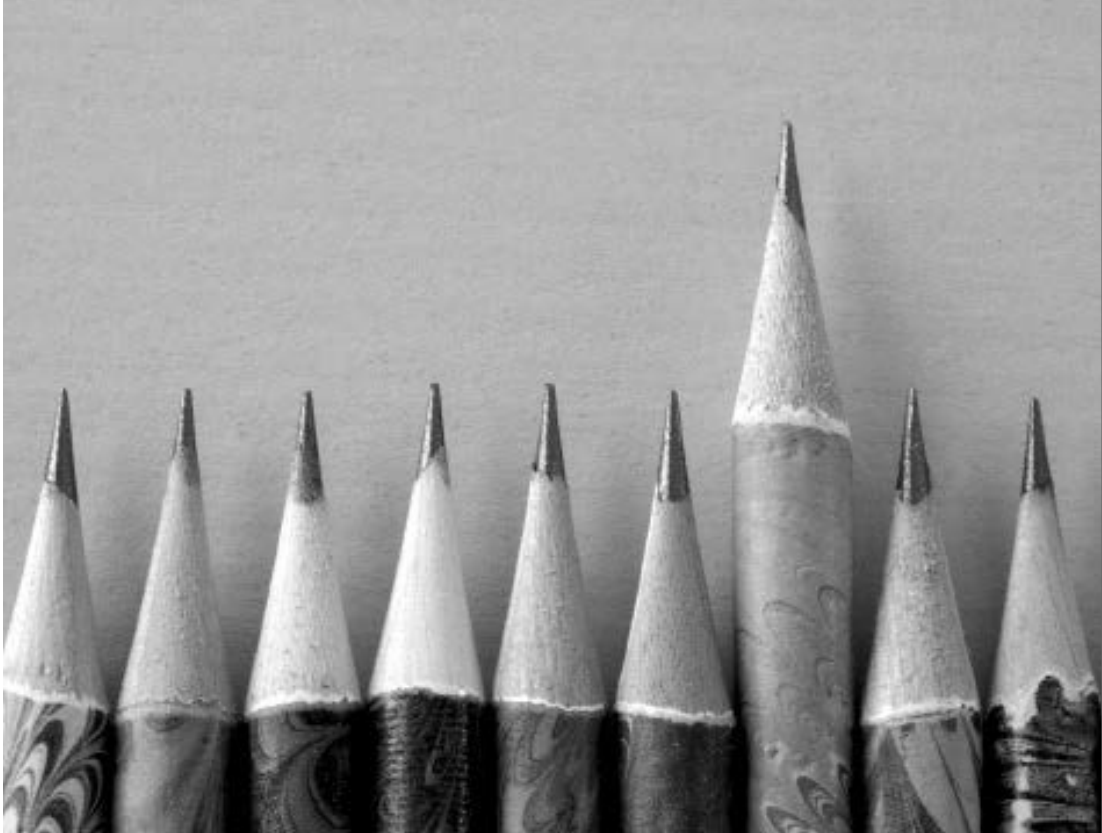
Distinguish Yourself

as a
Burchard
Scholar

Meet with other Burchards and MIT faculty each month for a delicious dinner and seminar on topics of the day. Sophomores and Juniors who have shown excellence in some aspect of the humanities, arts, or social sciences are encouraged to apply. Burchards can be majors in any department; no preference is given to HASS majors.

shass.mit.edu/burchard

Sophomores + Juniors—Apply by December 2, 2013



great ideas change the world

SCHOOL OF HUMANITIES, ARTS, & SOCIAL SCIENCES

IN YOUR COMMUNITY

Dean Obeidallah

Comedy with social commentary

By Kali Xu
CAMPUS LIFE EDITOR

“Immigrants work hard. Last year at this very time, we had Hurricane Sandy going on. In my neighborhood in New York, every American restaurant closed. What was open? Chinese restaurants. How do I know that? I look out my window, and the Chinese delivery guy I know is on his bike, delivering food because somebody ordered delivery during a hurricane. Ok, I ordered delivery. Because I knew he’d be there, and there he was!”

Dean Obeidallah, a New Jersey-born comedian of Palestinian-Italian descent, uses comedy shows, interviews, and online writings to deliver political and social commentary. He has appeared on *Comedy Central*’s “Axis of Evil” tour, *ABC*’s “The View,” and various other TV shows. He has written for *CNN*, *The Huffington Post*, and *The Daily Beast*. Along with Jewish comedian Scott Blakeman, he started the “Standup for Peace” tour. The two describe themselves as “the two-comedian solution to peace in the Middle East.” He also co-directed the recently released comedy documentary “The Muslims Are Coming!” which features a group of Muslim-American comedians touring the country performing standup and interventions to combat religious bigotry, including interviews with comedy and TV icons including Jon Stewart, David Cross, Rachel Maddow, and Russell Simmons.

While Dean is now a successful comedian and political commentator, he hasn’t always been in the business of comedy — he started out as a lawyer planning to enter politics. After unhappily practicing law for several years, he was encouraged by his colleagues to compete in the funniest lawyer competition held by the New Jersey Bar Association. He tested out comedy by performing at night and eventually quit his job to do legal-related work for *NBC*, which he

describes as akin to going to comedy grad school.

The worst advice he’s ever been given is: “Stay a lawyer. Keep doing the career you hate and that you regret waking up every day to go do.” However, he does grant his law degree some credit in his new career as a political commentator, saying, “A law degree is great for anyone if you have the money to waste on it. It’s good to know your rights.”

When Dean first began as a part-time performer, his comedy material was not politically inclined. His focus shifted after 9/11 to help dispel the new wave of fear and hate directed at Arabs and Muslims. Regarding these negative views, Dean comments, “There are bad people; I get it. Overwhelming they’re all good, but the teeny exceptions are what define us, and that’s the challenge. For every minority group in America, I think the challenge is to fight against that, that you’re being defined by the worst people.”

Dean has performed all over the U.S., Canada, and the Middle East, and his jokes reflect his international experiences.

While Dean is now a successful comedian and political commentator, he hasn’t always been in the business of comedy.

“The Lebanese are very resilient people. This is how I got directions walking around. I’m not kidding. I asked this guy, ‘Where is this place?’ He goes, ‘Ok, it’s easy, come here my friend. Go down three blocks, you see a big building with bullet holes; you make a left. You keep walking, and you see a big hole due to a car bomb. Not the first one, the second one. You make a right. You



OFIR NACHUM
Dean Obeidallah performing in a comedy show hosted by the MIT Muslim Student Association.

keep walking. If you hear explosions, you’ve gone too far. You come back, you see guys near the barbed wire, don’t look them in the eye. Keep walking, keep walking, and there’s Pizza Hut.”

“I like Dubai very much ... the construction five years ago was insane. I was on a street corner, and this guy goes, ‘Uh, sir, you have to move.’ I’m like, ‘Why?’ and he says, ‘We’re building an office building here. It’s going to be beautiful. It’s oceanfront.’ I’m like, ‘There’s no ocean,’ and he says, ‘Come back next week.’”

As for the future, one of Dean’s goals is to get more involved in the media and to inspire more Muslims to do the same. He believes involvement in the media and the arts is crucial to ensure that news reports about terrorists and conflict in the Middle

East aren’t people’s only exposure to Muslims. Dean says, “It’s important for the voice of Muslims to be heard. The more it becomes commonplace, the more it will be normal to people, not something to be hated and feared.”

While many of his performances at colleges, such as his show last Saturday at MIT, are hosted by Muslim student associations, his audience base is very broad. His documentary tour through the deep South and West attracted many audiences with zero Muslims, with the aim of meeting as many people as possible and eliminating misconceptions about Muslims. After all, why do people fear other people and things they don’t know? Ignorance. Laughter, on the other hand, is a universal experience that brings people together.

EVENTS

NOV. 05 – NOV. 11

TUESDAY

(2:00 p.m. – 5:30 p.m.) Feeding the world without consuming the planet, conference — E51-115

(4:30 p.m. – 5:30 p.m.) MIT Emile Bustani Middle East Seminar: Is Syria Being “Lebanized” or is Lebanon Being “Syrianized?” — E51-376

WEDNESDAY

(10:00 a.m. – 11:30 a.m.) No Exit from Pakistan: America’s Tortured Relationship with Islamabad — E40 - 496

THURSDAY

(1:30 p.m. – 2:30 p.m.) 8.02x Online & 8.02 TEAL Residential: how each course can be used to improve the other — Whitehead Institute Auditorium

(5:00 p.m. – 7:00 p.m.) Sonia Livingstone: “The Class: Living and Learning in the Digital Age” — E14-633

FRIDAY

(3:30 p.m. - 5:00 p.m.) Leo Marx’s *Machine in the Garden* 50th Anniversary: A Symposium, book talk

SATURDAY

(12:00 p.m. – 4:00 p.m.) Girls Day, women in science in engineering — MIT Museum

SUNDAY

(8:00 p.m. – 10:00 p.m.) MIT Sangam’s Diwali Night cultural show — Kresge

Send your campus events to events@tech.mit.edu.

looped in®

visit us online at areyoulooped.in

get connected
with a smart
new way to pay!

download the app today



@areyouloopedin



/areyouloopedin?



@areyouloopedin
#getloopedin



Available on the
App Store



GET IT ON
Google play

SPERM DONORS

Earn up to

\$1200 per month

Invest minimal time

Make a real difference in the lives of families

Receive free health and genetic screenings

APPLY ONLINE:

SPERMBANK.com

- convenient Cambridge location

Briefs, from Page 1

Decision in Swartz documents suit

The District of Columbia District Court judge has issued an order in the suit for release of the Secret Service's file on Aaron Swartz, deceased Internet activist. Kevin Poulsen, a news editor at *Wired.com*, had filed suit against the Department of Homeland Security in April for the release of this file, which is thousands of pages long. MIT and JSTOR had moved for intervention as third par-

ties, seeking the redaction of the names of their employees in the documents.
United States District Judge Colleen Kollar-Kotelly's Joint Stipulation for Redaction and Release of Documents specifies that in addition to redactions made by the Department of Homeland Security before their release, MIT and JSTOR will be allowed to propose additional redactions. They will then be released to Poulsen, the plaintiff as further redactions are declined or accepted or rejected based on the Freedom of Information Act.

Fewer freshmen than last year receive fifth week flags
3.091 changes partially responsible for reduction

Flags, from Page 1

Programming, Donna L. Friedman, listing specific resources for the student. These include Student Support Services (S³) and Seminar XL, a structured study group provided by the Office of Minority Education (OME). In addition, she asks each student to provide a self-assessment. Oftentimes, she says, it is an issue of time management.

than one flag, 17 receiving two flags, and 3 receiving three flags. No HASS classes issued fifth week flags. If a student receives more than one flag, Dennis Freeman, the Dean for Undergraduate Education, sends an additional email to the student particularly encouraging them to go to the OME and participate in Seminar XL.

Part of this year's decrease in fifth week flags can be attributed to 3.091, which issued only

feedback each week. Our old assessment approach was primarily based on the first midterm. That is just too long to wait. I think the current students changed what they needed to change much earlier."
7.012 gave out the most fifth week flags, handing out flags to 14.6 percent of the freshmen in that class (or 36 out of the 247 freshmen). 7.015 and 7.016, the two new introductory biology classes, issued flags to 7.5 percent and 9 percent of their freshmen, respectively.

Six GIR classes — 8.012, 18.03, 5.112, 18.014, 18.01A, and 8.02 — gave out no flags.

Friedman said that students who are flagged in the fall semester generally are not flagged again in their spring semester, suggesting the freshmen in the spring are usually "a new crop."

"I think a lot of freshmen feel like failures because they got a flag, but really, it's what you do with that information," emphasized Friedman. "What I always say to students is that it's the first bump in the road, and how you deal with it is predictive of what you'll do here on in."

Part of this year's decrease in fifth week flags can be attributed to 3.091, which issued two flags, down from 29 last year.

"Most students are struggling with time management and learning how to be a successful learner here," said Friedman. "It's often hard — many students are just spread thinly with extracurriculars and varsity sports and other things. Academics, for the first time, is something they have to put more energy into. Learning to do that is part of the transition to MIT."

A total of 167 flags were issued, with 20 freshmen receiving more

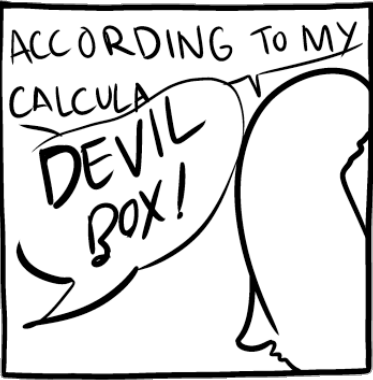
two flags this year, compared to 29 flags last year. This semester, 3.091 is experimenting with incorporating more online instruction into the class, and replacing midterm and final exams with weekly online assessments.

"I think those students that needed to get the message got it by week two," explained 3.091 Professor Michael J. Cima on the large decrease of flags this year. "This assessment method gives people several opportunities for

Solution to Sudoku
from page 1

6	1	2	7	3	9	4	8	5
7	5	9	8	1	4	2	6	3
4	8	3	6	5	2	1	7	9
5	2	7	1	6	3	9	4	8
1	3	4	9	8	5	7	2	6
9	6	8	2	4	7	3	5	1
8	4	6	3	2	1	5	9	7
2	7	1	5	9	8	6	3	4
3	9	5	4	7	6	8	1	2

SMBC, from Page 6



Solution to Crossword
from page 5

T	H	A	T	S	A	L	L	P	U	R	D	U	E
Y	O	U	L	L	S	E	E	A	N	O	I	N	T
C	O	N	C	E	P	T	S	R	I	Y	A	D	H
O	P	T	W	E	T	S	U	I	T	G	E	E	
O	L	E	S	N	E	E	D	S	P	O	L	L	
N	A	M	E	S	R	E	D	L	O	N	E	R	
	T	A	P		S	E	P	A	R	A	T	E	
P	O	S	T	W	A	R		R	A	T	T	L	E
I	N	C	L	I	N	E	S	T	H	E			
G	R	E	E	N		A	C	H		E	N	D	O
M	E	N	D		S	C	R	A	G		T	Y	P
E	P	A		R	E	T	I	N	U	E		N	E
N	O	R	M	A	L		M	G	M		G	R	A
T	R	I	A	G	E		P	U	B		G	A	M
S	T	O	N	E	S		S	P	Y		S	T	O

Solution to Techdoku
from page 5

3	1	6	5	2	4
5	3	2	1	4	6
6	4	3	2	5	1
2	6	5	4	1	3
1	5	4	3	6	2
4	2	1	6	3	5

Want to be Editor in Chief of *The Tech*?
Most EICs start as news writers.

join@tech.mit.edu



The Tech is in your future

join@tech.mit.edu

Congratulations

Siebel Scholars Class of 2014

The Siebel Scholars program recognizes the most talented graduate students in business, computer science, and bioengineering. Each year, 85 are named Siebel Scholars based on academic excellence and leadership, and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year’s Siebel Scholars.

BIOENGINEERING

**JOHNS HOPKINS UNIVERSITY
CENTER FOR BIOENGINEERING**
Sravanti Kusuma
Tushar D. Rane
Sahar Soleimanifard
Stephany Yi Tzang
Jiefeng Xi

**MASSACHUSETTS INSTITUTE
OF TECHNOLOGY
DEPARTMENT OF BIOLOGICAL ENGINEERING**
Timothy Curran
Seymour de Picciotto
Aaron Meyer
Christopher Ng
Brandon Russell

**STANFORD UNIVERSITY
DEPARTMENT OF BIOENGINEERING**
Lu Chen
Kunal Mehta
Laura Sarah Sasportas
Rebecca DiMarco Snyder
Yen-Hsiang Wang

**UNIVERSITY OF CALIFORNIA, BERKELEY
DEPARTMENT OF BIOENGINEERING**
Benjamin Li-Ping Lee
Mehrdad Mehrbod
Win Pin Ng
Dawn Spelke
Augusto Tentori

**UNIVERSITY OF CALIFORNIA, SAN DIEGO
DEPARTMENT OF BIOENGINEERING**
Jeffrey Gole
Margie Mathewson
Emily Pfeiffer
Carolyn Schutt
Ludovic Guillaume Jean-Marc Vincent

BUSINESS

**UNIVERSITY OF CHICAGO
BOOTH SCHOOL OF BUSINESS**
Eryn B. Koch
Evan Moore Pittman
Anurag Rajat
Thong Kai Shang
Ethan J. Wang

**MASSACHUSETTS INSTITUTE
OF TECHNOLOGY
SLOAN SCHOOL OF MANAGEMENT**
Jerry Kao Chiang
Jeffrey David Clark
Katy Dybwad
Rhianon Kopynec
Jeffrey Sun

**NORTHWESTERN UNIVERSITY
KELLOGG SCHOOL OF MANAGEMENT**
Scott Peter Arnone
Otmame El Manser
Abhishek Gutgutia
Emily Johnson
Ann Yahr Kaplan

**STANFORD UNIVERSITY
GRADUATE SCHOOL OF BUSINESS**
Benjamin Austin
Zoe Corneli
Brian Jay Rose
Tom Sayer
Colin Stephen Twomey

**UNIVERSITY OF PENNSYLVANIA
THE WHARTON SCHOOL**
Martha P. Kelley
Anne E. King

COMPUTER SCIENCE

**CARNEGIE MELLON UNIVERSITY
SCHOOL OF COMPUTER SCIENCE**
Jason Richard Koenig
Anuj Kumar
Gabriela Marcu
Ishan Misra
Mrinmaya Sachan

**HARVARD UNIVERSITY
DEPARTMENT OF COMPUTER SCIENCE**
Rosario John Aquino
Hossein Azari Soufiani
Xi Alice Gao
Tsung-Han Lin
Ryan Wisnesky

**MASSACHUSETTS INSTITUTE
OF TECHNOLOGY
DEPARTMENT OF COMPUTER SCIENCE**
Xiaowei Cai
Gustavo Goretkin
Rui Jin
James Noraky
Warut Suksompong

**PRINCETON UNIVERSITY
DEPARTMENT OF COMPUTER SCIENCE**
Nicholas Johnson
Jingwan Lu
Marcela S. Melara
Huy Le Nguyen
Cole Schlesinger

**STANFORD UNIVERSITY
DEPARTMENT OF COMPUTER SCIENCE**
Antonin Bas
Mathan Glezer
Chinmay Kulkarni
Molly Mackinlay
Benjamin Paterson

**TSINGHUA UNIVERSITY
DEPARTMENT OF COMPUTER SCIENCE**
Jian Cui
Dong Deng
Jiayu Tang
Xiaoyan Wang
Yuhang Zhao

**UNIVERSITY OF CALIFORNIA, BERKELEY
COMPUTER SCIENCE DIVISION**
Yeu-Hsien Cheng
Cheng-yu Hong
Stephanie Rogers

**UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN
DEPARTMENT OF COMPUTER SCIENCE**
Dongjing He
Gaurav Lahoti
Arun Mohanray Mallya
Stephen Mayhew
Thomas Zhang

SIEBEL

The Thomas and Stacey Siebel Foundation

SIEBEL SCHOLARS

www.SiebelScholars.com

Water polo comes home

MIT hosts three games over the weekend

By Charlotte Brackett
DAPER STAFF

With the 2013 season slowly coming to a close, the MIT water polo team returned home for the first time since mid-October to host a weekend of games. On the first day of the three-game weekend, the Engineers defeated Fordham University in a low-scoring game by a score of 9-7. They then fell to St. Francis College later that day, 12-5. Tech is now 10-12 on the season.

Against the Rams, Tech was led by Zachary S. Churukian '17 and Ory Tasman '16, who both scored two goals apiece. On top of his two goals, Churukian also had four steals, one assist, and one ejection drawn. Goalkeeper Nolan J. Kruse '17 did a good job in net, notching 10 steals throughout the four periods and allowing just seven goals.

The two teams were evenly matched for the majority of the game; both scored just one goal in the first period and an additional four in the

second to remain tied at five going into the third quarter. Fordham took the lead three minutes in but the score was tied up once again 30 seconds later. Kale T. Rogers '16 gave the Engineers a one-goal lead going into the final quarter when he scored his only goal of the game with three minutes left on the clock.

MIT took a two-goal lead a minute into the final quarter when Michael S. Farid '14 scored his first of the game, but the lead was lessened two minutes later with another Fordham goal. With 53 seconds remaining in the game, Tasman scored the Engineers' ninth goal, and MIT was able to hold onto the lead until the clock ran out.

In the game against St. Francis that night, Tech played from behind during the first quarter, allowing two goals before Churukian got MIT on the board with a minute remaining on the clock. With the score at 4-1 a minute into the second quarter, Kruse had a great block when a Terrier took a point blank shot at the net. Following a

clean pass from Churukian to Cheney that found the back of the net and another by Tasman, the Engineers went into the third quarter trailing 7-3.

Tech had a strong third quarter, scoring a goal of its own and holding the Terriers to just two goals. Ian E. Zaun '17, who was replacing Kruse in net, had a number of impressive blocks throughout the quarter. In the final period, with a score of 9-4, Tasman took four back-to-back shots, but each time the goalie managed to punch the ball out of the way. MIT took a number of strong shots throughout the remaining minutes, with a shot from Tasman finding the back of the net with just over two minutes remaining. The game ended with a St. Francis victory.

MIT will return to the pool bright and early tomorrow morning, hosting Iona College at 9:30 a.m. The four seniors on the team who will be playing in their last home game for the Engineers will be honored before the game begins.

UPCOMING HOME EVENTS

Tuesday, November 5

Women's Volleyball vs. Smith College
Field Hockey vs. Smith College

7 p.m., Rockwell Cage
7 p.m., Steinbrenner Stadium

MIT takes down WPI

Engineers win in final conference game

By Ali Soylemezoglu
SPORTS STAFF

Nov. 2, 2013 was a beautiful day to play soccer as the players of MIT and WPI came onto the pitch to play the last regular season conference match. MIT had high stakes in the match. With a win, they would finish the first in the conference and host the playoffs. The match started off slowly as both teams tested each other and seemed evenly matched. As halftime drew near, Sean D. Bingham '16 connected with a wonderful through ball and beat the keeper to pull MIT up 1-0. The first half didn't see any more goals and MIT took the lead into halftime.

The story of the second half was much different. Although WPI did come close to scoring on certain occasions, MIT dominated from the first whistle of the second half until the end of the match. MIT's Matthew A. Monheit '14 scored a beautiful header ten minutes into the second half to pull MIT 2-0. MIT's prolific goal scorer, Sean Bingham, was also not done

for the day as he scored a neatly placed shot to make it 3-0. At this point, WPI's guard had been completely let down and Alexander M. Dago '15 hit the final blow only two minutes after Sean Bingham's goal to declare the scoreline: 4-0. MIT did come close to scoring at least a couple more goals, but the fans were content with the four goals they saw.

With this decisive 4-0 victory, MIT clinched first place in the conference and the right to host the playoffs, starting next week. MIT is looking strong going into the playoffs, so it is only right that the fans go out and support the team. The WPI match did have a great turnout with several enthusiastic fans, such as Alex Romero and Carolina Fejgielman, who were doing the Beaver Call after the goal and were excited that MIT will be hosting the playoffs. They are looking forward to the upcoming matches. Whether it is doing the Beaver Call or just coming and shouting "Go Tech!" fans should definitely come and show off their MIT pride.

COLLEGE
FREEDOM FORUM



“A bit like Comic-Con,
only the heroes are real”

-VICE-

NOVEMBER 5TH 5PM-8PM
COHEN AUDITORIUM
FREE PIZZA & GIFT BAGS

Amazing individuals from around the world
converge on Tufts for one night! Meet speakers
who will give talks on Iran, Saudi Arabia,
Morocco, Equatorial Guinea, and North Korea.

collegefreedomforum.com
#CFF @OsloFF @TuftsIGL



Ahmed Benchemsi
Moroccan journalist, media entrepreneur



CUSTOM PRINTED & EMBROIDERED
T-SHIRTS
SWEATSHIRTS - POLOS - HATS & MORE!

ph - 617-625-3335
email - info@qrsts.com
www.qrst.com
Somerville, MA



part of R.A.W. (Rinnigade Art Works)

